



XDCAM HD422 Camcorder
PDW-F800

XDCAM HD422 Recording Deck
PDW-F1600

The Sony's top-of-the-line XDCAM™ HD422 Series is being embraced around the world for its file-based recording capability utilizing high-capacity and highly reliable Professional Disc™ media. Thanks to its newly developed MPEG HD422 codec, the XDCAM HD422 Series provides high-quality video and audio recording capabilities, with an image resolution of 1920 x 1080 and eight-channel 24-bit uncompressed audio.

Now, Sony is proud to announce two new powerful additions to the series – the PDW-F800 camcorder and the PDW-F1600 deck. They both offer multi-format recording flexibility as standard – including SD recording and a frame rate of 23.98P in 1080 mode.

The PDW-F800 camcorder builds on the features of the PDW-700 camcorder. Enhanced functions, such as Slow & Quick Motion (over-crank and under-crank recording), make the PDW-F800 ideal for cinema and TV drama productions, as well as ENG applications.

The foundation of the PDW-F1600 deck incorporates the features of the PDW-HD1500, and acts as more than just a file-based recording deck. With its insert/assemble editing capability, it can be used as a recorder in a linear editing system – just like a conventional VTR.

For a new Era of File-based HD Production – the PDW-F800 and PDW-F1600

Common Features of the PDW-F800 and the PDW-F1600

- MPEG HD422 codec
 - HD 1920 x 1080 and 1280 x 720 recording
 - High-quality 24-bit eight-channel uncompressed audio recording*1
- Wide choice of recording modes: including 23.98P format recording and playback as standard
- Supports a choice of HD (MPEG HD*2) and SD (MPEG IMX/ DVCAM™) recording modes as standard
- Built-in up-/down-conversion (HD/SD) and cross-conversion (1080/720) system
- Dual-layer (50GB, PFD50DLA) and single-layer (23.3GB, PFD23A) Professional Disc media support



PFD50DLA



PFD23A

- File-based search operation
 - Thumbnail search function
 - Expand function
 - Clip Filtering
- Proxy Data (1.5 Mb/s for video and 0.5 Mb/s for audio) and metadata recording
- Scene Selection: simple EDL-based cuts-only editing
- Metadata recording: UMID, Extended UMID, EssenceMark™ (Shot Mark), Clipflag

- Easy metadata input via USB keyboard*3 or software keyboard
- i.LINK™*4 interface (File Access Mode)
- Ethernet interface (PDW-F800: 100Base-TX, PDW-F1600: 1000Base-T)
- FTP client capability: allows file transfer via Ethernet without a PC
- Clip Continuous REC mode*5
- Single Clip Playback: allows users to play back just one selected clip
- Data file recording by User Data folder: allows recording of any file type onto Professional Disc media
- Local language in clip/disc properties: Chinese, German, French, Korean, Japanese, Russian, Spanish, and more



Local Language Support

- *1: Audio specifications vary according to product and recording mode (up to four channels with the PDW-F800).
- *2: 18 Mb/s mode is playback only.
- *3: Some keyboards can not be used. Please refer to the supplied manual for details.
- *4: i.LINK is a Sony trademark used only to designate that a product is equipped with an IEEE 1394 connector. Not all products with an i.LINK connector may communicate with each other. Please refer to the documentation that comes with any device having an i.LINK connector for information on compatibility, operating conditions, and proper connection.
- *5: PDW-F1600 must be remotely controlled via RS-422A interface, or during Trigger REC mode via an HD-SDI interface.

PDW-F800 & PDW-F1600 Recording/Playback Specifications

Mode (Codec)	Number of Pixels	Bit Rate (Mb/s)	Audio Bits	Audio Channels	Y/C Sampling	Frame Frequency	Recording Time (Unit: Minutes)	
							PFD23A 23.3 GB	PFD50DLA 50 GB
MPEG HD422 (MPEG-2 4:2:2P@HL)	1920 x 1080	50	24	8 ^{ch}	4:2:2	59.94i, 50i, 29.97P, 25P, 23.98P	Approx. 43	Approx. 95
	1280 x 720						Approx. 43	Approx. 95
MPEG HD (MPEG-2 MP@HL)	1440 x 1080	35	16	4	4:2:0	59.94i, 50i, 29.97P, 25P, 23.98P	more than 65	more than 145
				2 ^{ch}			more than 68	more than 150
		4		Approx. 85			Approx. 190	
		2 ^{ch}		Approx. 90			Approx. 200	
	18 ^{ch}	4 ^{ch}	more than 112	more than 248				
		2 ^{ch}	more than 122	more than 265				
1280 x 720	35	16	4	4:2:0	59.94P, 50P, 23.98P (Pull-down)	more than 65	more than 145	
	25					Approx. 85	Approx. 190	
MPEG IMX (MPEG-2 4:2:2P@ML)	720 x 480 (NTSC) / 720 x 576 (PAL)	50	24	4	4:2:2	59.94i, 50i	Approx. 45	Approx. 100
			16	8 ^{ch}			Approx. 55	Approx. 120
		40	24	4				
		16	8 ^{ch}					
30	24	4	Approx. 68	Approx. 150				
	16	8 ^{ch}						
DVCAM	720 x 480 (NTSC) / 720 x 576 (PAL)	25	16	4	4:2:0 (NTSC) / 4:1:1 (PAL)	59.94i, 50i	Approx. 85	Approx. 185

*1: Playback only. *2: Up to 4 ch with PDW-F800.

PDW-F800 Features



- Three 2/3-inch-type Power HAD™ FX CCDs, each with 1920 x 1080 effective pixels

PowerHAD™FX

- High-quality four-channel 24-bit audio recording*1

- Slow & Quick Motion function (over-cranking and under-cranking shooting)

- 23.98P: 1P to 48P in 1P increments (24x-quick to 1/2x-slow motion)
- 25P: 1P to 50P in 1P increments (25x-quick to 1/2x-slow motion)
- 29.97P: 1P to 59.94P in 1P increments (30x-quick to 1/2x-slow motion)

- Image Inverter for use with cinema lens adaptors

- Variety of gamma settings
 - HyperGamma: inherited from Sony's well-proven CineAlta camcorders



PDW-F800 with cinema lens

- User Gamma: users can set their desired gamma curve*2

- Optical CC filters and ND filters

- CC: A.Cross, B.3200K, C.4300K, D.6300K
- ND: 1.Clear, 2.1/4ND, 3.1/16ND, 4.1/64ND

- Automatic Lens Aberration Compensation*3

- Focus Assist bar graph display on viewfinder

- Auto Tracing White Balance & Hold mode

- Output markers such as SkinG, Safety, Aspect, and Center on HD-SDI OUTPUT

- Proxy Data recording on USB memory*4

- Builds on the features of the well-proven PDW-700 camcorder

- 3.5-inch*5 LCD • Slow Shutter • Interval Recording
- Picture Cache Recording (up to 30 seconds) and Disc Exchange Cache • Shock-less Gain Control
- Digital wireless microphone system*6 (Option: DWR-S01D)
- DVB-ASI output (Option: HDCA-702)
- Pool-feed operation (Option: CBK-HD01 (HD/SD-SDI), CBK-SC02 (Composite))
- Remote Control (Option: RM-B750/B150, MSU-950/900 and RCP-920/921/750751)
- And much more

*1: Audio specifications vary according to by recording mode (up to four channels).

*2: Using the CVP File Editor Software, available to download from the Sony website. User Gamma files can be imported to the PDW-F800 by Memory Stick™/Memory Stick PRO™/Memory Stick PRO Duo™.

*3: Works only with applicable lenses. Please contact lens manufacturers for details.

*4: Please contact your nearest Sony office for details of the applicable USB memory.

*5: Viewable area measured diagonally.

*6: The digital wireless microphone system is not available in some countries where prohibited by radio law.

PDW-F1600 Features



- Dual optical pick-up for higher-speed file transfer (approx. 220 Mb/s*1) via Gigabit Ethernet interface
- High-quality eight-channel 24-bit audio recording*2
- Suitable for both in-house and field operation

- Linear editing*3 using RS-422A interface



Linear Editing Configuration Example

Player : PDW-HD1500

Recorder : PDW-F1600

Controller : RM-280

- Assemble edit • Audio/Video Insert
- A/V split edit

- Audio insert input to five to eight channels through four AES/EBU inputs
- Input audio channel mix capability: allows several audio channels to be mixed into a desired channel
- Native 23.98P and pull-down (59.94i) playback
- Builds on the features of the well-proven PDW-HD1500 deck
 - 4.3-inch*4 LCD
 - Built-in speaker
 - AC, DC or battery powered
 - Picture Cache Recording (up to 30 seconds) and Disc Exchange Cache
 - Trigger REC function (synchronized recording with compatible camcorders*5)
 - Input and output of an HDV™-compatible stream in 1080i/720P format (Option: PDBK-201)
 - Compatible with Sony's PDJ-C1080 and PDJ-A640 XDCAM carts
 - And much more

*1: When transferring an MPEG HD422 clip.

*2: Audio specifications vary according to recording mode.

*3: Not available in MPEG HD (35/25/18 Mb/s) modes.

*4: Viewable area measured diagonally.

*5: PDW-F800/700, HDW-650/730/750 series, HDW-790 and HDW-F900R camcorders.

