



## Workshops by Dedo Weigert, DOP

**Wednesday April 27<sup>th</sup>  
at 2:00 pm and 7:00 pm  
at Videoscope**

Workshops run approximately 3 ½ hours.

**Due to space limitations, you must register in advance.**

Contact **Silvia Wineland**, [admin@videoscope.com](mailto:admin@videoscope.com),  
416.449.3030.



Dedolights are precision lighting instruments, designed by Dedo Weigert.

Dedo began designing lights to fill his own exacting requirement for a powerful, yet highly controllable light source which would occupy a minimum amount of space, draw a minimum amount of electricity and produce unprecedented light quality. The result is a comprehensive lighting system offering unique advantages to lighting professionals in many disciplines:



- Ultra compact size
- Light output equal to much larger sources
- Precision lighting with uncanny beam and stray light control
- Extraordinarily even light distribution
- Excellent reach
- Precise color temperature control
- Variety of projection attachments and accessories
- Versatile mounting accessories
- Variety of power options
- Very low projected heat
- Rugged construction.

Dedo has conducted lighting workshops in universities and art institutions around the world

**Dedolight website: [www.dedoweigertfilm.de](http://www.dedoweigertfilm.de)**



100 Howden Road, Unit 1, Toronto M1R 3E4  
Directions at [www.videoscope.com/company/location](http://www.videoscope.com/company/location)

Dedo Weigert was born in Breslau, Germany in 1938. In 1964 he started working as a freelance cameraman (Directory of Photography).



Dedo LEDzilla

With over twenty years of experience as a working director, producer and Director of Photography involved in feature films, commercials, documentaries, American television series and some highly technical and demanding special projects he began to specialize in high speed cinematography and high speed videography.

Mr. Weigert has received more than twenty international patents for technical inventions, now regarded as state-of-the art. He has also been awarded twenty-five international prizes for film and technical development such as the Technical Achievement Award in 1990, Cinec Award in 2002, and the Academy Award for Technical Achievement in 2003.



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